

THE NOBEL
BANQUET
2017

THE 2017 NOBEL LAUREATES

THE NOBEL PRIZE IN PHYSICS

Professor Emeritus Rainer Weiss
Professor Emeritus Barry C. Barish
Professor Emeritus Kip S. Thorne

THE NOBEL PRIZE IN CHEMISTRY

Honorary Professor Jacques Dubochet
Professor Joachim Frank
Dr Richard Henderson

THE NOBEL PRIZE IN PHYSIOLOGY OR MEDICINE

Professor Emeritus Jeffrey C. Hall
Professor Michael Rosbash
Professor Michael W. Young

THE NOBEL PRIZE IN LITERATURE

Mr Kazuo Ishiguro

THE SVERIGES RIKSBANK PRIZE IN ECONOMIC
SCIENCES IN MEMORY OF ALFRED NOBEL

Professor Richard H. Thaler

PROGRAMME

The guests of honour enter in procession

His Majesty's toast is proposed by Professor Carl-Henrik Heldin,
Chairman of the Board of the Nobel Foundation

A toast to Alfred Nobel's memory is proposed by His Majesty the King

DIVERTISSEMENT

A HYMN TO THE NORTH INSPIRED BY THE AURORA BOREALIS

Music and movement in three acts inspired by the nature around the Arctic Circle

Ane Brun, Lena Willemark, Musica Vitae, Terje Isungset, Cullbergbaletten and
Ulla Pirttijärvi in cooperation with Icehotel in Jukkasjärvi, Sweden

ACT I

DEN LÅNGA ISENS KVINNA *by Lena Willemark*

A GLIMPSE OF LIGHT *by Terje Isungset - Ice music*

Performed by Terje Isungset, Lena Willemark, Ulla Pirttijärvi, Sebastian Ring and Musica Vitae

ACT II

LIGHTWAVES *by Lisa Långbacka*

FIRST MOVEMENT from *Winter Op. 8 No. 4 by Antonio Vivaldi*

The dance performance DONNA WINTER *by Ludvig Daae, choreographer*

Performed by Musica Vitae, Malin Broman, Lisa Långbacka and Cullbergbaletten

ACT III

UNDERTOW *by Ane Brun*

Performed by Ane Brun, Johan Lindström, Sebastian Ring, Musica Vitae, Lisa Långbacka,
Lena Willemark, Terje Isungset and tenors and basses from Adolf Fredriks Kyrkas Kammarkör
Musical arrangement by Johan Lindström and Martin Schaub

ACT IV

PRAELUDIUM from the *Holberg Suite, Op. 40 by Edvard Grieg*

Performed by Musica Vitae

Students from Swedish universities and colleges, bearing the standards
of their student unions, pay homage to the Laureates

Speeches by Laureates

The guests of honour rise from the table and leave in procession

Dancing in the Golden Hall

ARTISTIC MANAGERS

PROGRAMME BY Mats Jankell & Lisa Långbacka

DIRECTOR Mats Jankell

MUSICAL DIRECTOR Lisa Långbacka

CHOREOGRAPHER, CULLBERGBALETTEN Ludvig Daae

ARTISTIC DIRECTOR, CULLBERGBALETTEN Gabriel Smeets

COSTUME DESIGNER, CULLBERGBALETTEN Tove Berglund

REHEARSAL DIRECTOR, CULLBERGBALETTEN Lisa Drake

VISUAL ADVISOR, CULLBERGBALETTEN Joanna Nordahl

ARTISTIC DIRECTOR, MUSICA VITAE Malin Broman

ORCHESTRAL MANAGER, MUSICA VITAE Susanne Rydén

LIGHTING DESIGNER Per Sundin

SOUND DESIGNER Lars Wern

SET DESIGNER Niklas Wollheim

FLORAL DESIGNER Per Benjamin

ICE DESIGNER Arne Bergh and Olof Lange

ORGANIST Mattias Wager

TRUMPETERS Olle and Mikael Hermansen

TOASTMASTER Johanna Kuniholm

DANCE ORCHESTRA Ambassadeur

M E N U

PRESSÉ DE TOPINAMBOUR SÉCHÉ, FLEURS DE CHOU-RAVE AVEC
GINGEMBRE ET CONSOMMÉ DE CHOU POÊLÉ

SELLE D'AGNEAU EN CROÛTE, TERRINE DE POMMES DE TERRE
CRÈME AU FROMAGE SVEDJAN, BETTERAVE JAUNE, CÉLERI-RAVE AU SEL,
SALADE DE POMMES ET JUS AROMATISÉ AU ROMARIN

BAVAROIS AUX MYRTILLES GIVRÉES, GLACE À LA MYRTILLE AVEC
THYM CITRONNÉ, GELÉE, CRÈME ET MERINGUES AU CITRON VERT

VINS

TAITTINGER BRUT RÉSERVE

DOMINI LA CARTOIXA FORMIGA DE VELLUT 2014

VIÑA ERRÁZURIZ LATE HARVEST SAUVIGNON BLANC 2016

CAFÉ & MÉLANGE DE THÉ MUSÉE NOBEL

GRÖNSTEDTS EXTRA COGNAC

FACILE PUNSCH

EAU MINÉRALE STENKULLA BRUNN

M E N U

PRESSED AND DRIED JERUSALEM ARTICHOKE, SERVED WITH KOHLRABI
FLOWERS FLAVOURED WITH GINGER AND LIGHTLY ROASTED CABBAGE BROTH

CRISPY SADDLE OF LAMB, POTATO TERRINE WITH SVEDJAN CRÈME,
YELLOW BEET, SALT-BAKED CELERIAC, APPLE SALAD AND
ROSEMARY-SPICED LAMB GRAVY

FROSTY BILBERRY BAVAROISE, BILBERRY ICE CREAM WITH LEMON THYME,
LIME JELLY, LIME CURD AND LIME MERINGUES

WINES

TAITTINGER BRUT RÉSERVE

DOMINI LA CARTOIXA FORMIGA DE VELLUT 2014

VIÑA ERRÁZURIZ LATE HARVEST SAUVIGNON BLANC 2016

COFFEE & NOBEL MUSEUM TEA BLEND

GRÖNSTEDTS EXTRA COGNAC

FACILE PUNSCH

STENKULLA BRUNN MINERAL WATER

STADSHUSRESTAURANGER IN COLLABORATION WITH
CHEF TOM SJÖSTEDT AS WELL AS PASTRY CHEF DANIEL ROOS

MUSIC AND MOVEMENTS INSPIRED BY THE NORTHERN LIGHTS

The divertissement ushers us through three acts inspired by ice and the northern lights, Aurora Borealis. The music is carefully chosen and composed to create a unique hymn to its Arctic foundations; it journeys from the natural sound of ice instruments to the eventual melting waters within a room both decorated and lit to reflect the Arctic Circle. The ice art is designed in association with Icehotel in Jukkasjärvi.

The northern lights, Aurora Borealis in Latin, is a natural light display in the sky, predominantly seen in the Arctic regions. The bright dancing lights of the aurora are actually collisions between electrically charged particles from the sun that enter the earth's atmosphere.

LENA WILLEMARK has become a central feature of Swedish folk music and a groundbreaking genre crossing singer. From her upbringing in Älvdalen she carries a unique musical treasure that she learned from her masters. After her years at the Royal College of Music in Stockholm, she has continually expanded her expression. Willemark has received many awards, including five Grammys.

TERJE ISUNGSET is a drummer and composer from Norway. He is well known for crafting his own instruments out of elements from nature like stones, wood and ice. Isungset simply invented the ice music concept in 1999 and he is still seen as the only professional ice musician in the world.

ULLA PIRTTIJÄRVI is a traditional yoiker and a singer/composer. She grew up in a reindeer herder family on the border between Finland and Norway and is one of the leading Sami artists, singing in constellations like ULDA and Transjoik. Ulla Pirttijärvi has received the Áillohaš award and the cultural prize given by the Saami Council.

SEBASTIAN RING is a professional musician, composer and percussionist. He has worked for several music and theatre institutions in Sweden. Over the course of his career, he has also recorded and toured extensively with the Swedish percussion ensemble Komodo and the pop group SeLest. More recently, he has performed with artists such as Mia Skäringer and First Aid Kit.

MUSICA VITAE CHAMBER ORCHESTRA is an ensemble that brings live music – indeed the music of life. The vast realm that is art music is handled with the utmost precision and elegance by its 15 string players. Spearheaded by Artistic Director Malin Broman, the ensemble presents musically unconventional constellations, continually forging new ties with leading soloists, conductors and composers worldwide.

MALIN BROMAN began playing the violin at the age of five. She pursued her studies at the Royal Danish Academy of Music in Copenhagen and Guildhall School of Music & Drama in London. Highlights in her successful solo career include performances with the Gothenburg Symphony Orchestra and the Swedish Radio Orchestra. In 2015, she took up the post as Artistic Director of the Musica Vitae Chamber Orchestra. Malin Broman is a member of the Royal Swedish Academy of Music.

LISA LÅNGBACKA has her origins in folk music but an openness to other genres also brings her and her accordion to diverse musical worlds; from collaborations with pop, jazz and folk musicians to opera and theatre. Lisa has a Master's degree from the Royal Academy of Music in Stockholm. In 2015, Lisa Långbacka was elected The Accordionist of the Year by the Swedish Accordion Association.

CULLBERGBALETTEN (CULLBERG BALLET) is the leading repertoire company for contemporary dance in Sweden. The company is an important contributor to the international presentation of dance and choreography with tours all over the world. Cullbergbaletten works with a range of international choreographers and artists. The company currently has 16 dancers from nearly as many countries, and guest dancers are continuously invited to various projects.

ANE BRUN, singer and songwriter, possesses one of Scandinavia's most distinctive voices, which she's employed on a dozen albums since her debut in 2003 with *Spending Time with Morgan*. Since then, she's been awarded three Norwegian Grammy prizes, with her albums topping the charts and going platinum in Scandinavia while picking up widespread acclaim internationally.

ADOLF FREDRIKS KYRKAS KAMMARKÖR is a mixed choir linked to the Adolf Fredrik's Church located in the middle of Stockholm's city centre. The repertoire is mostly classical, both sacred and profane. The choir has participated in several choir competitions and most recently in the XIV International Choir Festival in Tallinn, Estonia, where it was awarded the Grand Prix of the entire festival.

CULLBERGBALETTEN, DANCERS

Agnieszka Sjökvist Długoszewska

Elliot Marmouset (apprentice from ARTEZ, Arnhem)

Eszter Czédulás

Eva Mohn

Gesine Moog

Giacomo Citton

Katie Jacobson

Suelem de Oliveira da Silva

Unn Faleide

EXTRA: Camille Prieux

